I. Call to Order
   • Chair Mallicoat called to order at 1:01 pm

II. Introductions

III. Announcements
   • Dabirian reminded everyone to change passwords
   • Wagner mentioned the Library is honoring the 200th anniversary of Frankstei
   n by hosting a Halloween read between 9:00am-7:00pm

IV. Approval of Minutes
4.1 Minutes September 7, 2018 (draft)
   • M/S/P McConnell, Forgues with revision to Section 5.5, last bullet listing Sub-grous for each of the four goals. Goal 2: Add Rebecca Hesgard, Goal 3: Add Mikyong Kim-Goh and Binod Tiwari

V. New Business
5.1 New Certificate: Forensic Anthropology
   • Guest Patton provided a brief overview of the Forensic Anthropology new certificate program and addressed questions. The certificate program is based on demand and student interest in careers in the forensic anthropology and related fields with an estimate of up to 20 students per year. Certificate program requires 12 units and may complete within 2 years. Library resources/textbooks are currently utilized in the classes. The New Program Cost Analysis form was also reviewed, request to add an option to select a new category - ‘Certificate Programs’.
   • M/S/P Mickey, Dabirian
5.2 Budget 101
- Guest Graylee presented CSUF Budget 101 with the following topics covered in the powerpoint presentation:
  - State of California Budget Timelines – CSU and Trustees Support Budget Request: Agency, Governor’s Budget, Legislative Analyst, May Revise, Final Budget/Governor Sign by July 1st
    o CSU Budget Cycle & Timelines – Fiscal Year
    o Sources of State General Fund Revenue – % Breakdown by Tax Category: Personal Income Tax, Sales & Use Tax, Corporate Tax, Insurance Tax, Other Sources
    o State General Fund Expenditure Budget - % Breakdown by Sector: K-12, Health & Human Services, Higher Education, Corrections, State Government, Natural Resource & Environment, Other
    o Higher Education General Fund Budget - % Breakdown between UC, CSU, Community Colleges, Student Aid Commission, GO Bonds
  - Historical CSU Funding
    o State of California Allocations to CSU – CSU Support Budget Request vs. State Funding for Fiscal Years 2013-14 thru 2018-19
    o Historical CSU Funding – Tuition & Fees account for more than half of the General Operating Fund
  - General Operating Fund Budget
    o General Operating Fund Sources of Revenue - % Breakdown by Tuition, State Allocation, Non-Resident, Other Fees
    o Fee Revenue Categories of Fees – I-VI
    o General Operating Fund Expenses - % Breakdown by Category: Salaries & Benefits, Operating Expenses, Tuition Discounts
    o Campus Allocations – CSU Level – Components/Variables
    o Enrollment Funding – CSU Level – Funding Decisions
    o Graduation Initiative – GI 2025 Goals: Freshman 4-Year Graduation Rate, Freshmen 6-Year Graduation Rate, Transfer 2-Year Graduation Rate, Transfer 4-Year Graduation Rate, Activity Equity
    o Graduation Initiative – 6 Pillars of GI 2025: Academic Preparation, Enrollment Management, Student Engagement & Well Being, Financial Aid, Data Driven Decision Making, Eliminating Administrative Barriers
  - University Budget Process & Timelines CSUF
    o General Operating Fund – Budget Allocations: Baseline and One-Time
    o CSU Fullerton 2018-19 Allocations of New Operating Budget – Sources, Uses, Shortfall of $1.1 million
  - More Information – Budget Website

5.3 Setting an agenda for 2018-2019
- Chair Mallicoat thanked everyone who participated in the Strategic Plan four sub-groups to provide feedback. Based on the outcomes, everyone was asked to join in on a voting exercise to identify priorities from a poll using a mobile device. The information will identify priorities and topics during AY 2018-2019. The topics can inform white paper and be included as part of the final budget memo for AY 2019-20. Topics may cover: Tenure Track Density, Strategic Plan, GI 2025, Graduate Programs, Fundraising, etc.
VI. Adjournment
  • M/S/P Forgues, Dabirian at 1:49 pm

FUTURE ITEMS
  • 10/5 Dean Johnson (NSM) McCarthy Hall renovation
  • 10/5 Elect Vice Chair

Respectfully submitted: May Wong